E S L C T R O N Ι ONA R ΤI Ι Ε Δ F F O 2 A N Т A S I S E 3 E F C 0 B 8 2 9

2022 PROGRAMME





# WELCOME

TO THE INAUGURAL 2022 ENNIS INTERNATIONAL FANTASTIC FILMFEST! BRINGING THE BEST OF IRISH AND INTERNATIONAL HORROR, SCI-FI, AND FANTASY TO THE WEST OF IRELAND.

Ennis International Fantastic FilmFest (EIFF) is the FIRST film festival in the 'Fantastic' genre in Ireland. 'Fantastic' genre covers, Horror, Fantasy and Sci-Fi films.

The Festival Programme features 467 minutes of Horror, Sci-F, and Fantasy! We have 27 Shorts, 2 Features, 2 Tetrospectives, 14 International Shorts, 13 Irish Shorts, 7 Student Shorts, 3 Irish Student Shorts, 5 Workshops, 1 industry panel, 1 Pitching Competition, 1 Film Pub Quiz, ! Whiskey Experience, and our very own Festival Beer!

In a thrilling lineup, we have Shorts and Features made by Filmmakers from all over the world. Irish talent from Clare, Cork, Limerick, Galway, Dublin, and Kerry! International premieres and exclusives made by Filmmakers from Australia, Mexico, Rep. of Kazakhstan, USA, UK, France, Spain, and The Netherlands.

Ennis International Fantastic FilmFest is committed to promoting and supporting established and emerging Irish Filmmakers in the Fantastic genre. We are EIFF.

### On behalf of the Ennis International Fantastic FilmFest committee, we are thrilled to welcome you to Ennis!

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### EIFF SPONSORED BY















ENNISINTERATIOFILMFESTFILMFESTOCTOBER28.29.30

# **MEDIA SPONSOR**

Since 1979, FANGORIA has been "First In Fright." At one point the only place on newsstands where fans could read about the world of contemporary horror, today Fango has adapted to a world it helped create – one in which Fango's early readers are winning Oscars for their contributions to, and expansion of, the genre. Under publishers Tara Ansley and Abhi Goel, the brand is expanding from the page into the digital space as an iconic genre media destination, with the website and magazine headed by Editor-in-Chief Phil Nobile Jr., Digital Editor Angel Melanson, and Creative Director Jason Kauzlarich.

FANGORIA's current mission is to honor its legacy through expansion into original film and television under the brand's newly launched production arm, FANGORIA Studios, as well as podcasts, gaming and more. Now in its fourth decade, Fango celebrates a massive and diverse community of creators and fans, and is at the forefront of the current moment of celebrating genre as a legitimate entertainment space – one where all are welcome. When it comes to horror, everyone screams in the same language.

**Tara Ansley**, founder of Wanderwell Entertainment & Co-Owner of the iconic horror & sci-fi brands FANGORIA, STARLOG, and GOREZONE will travel from the US to Ennis for the festival where she will lead a panel discussion '**Why Horror?**' on Saturday, October 29th at 11:30AM. Examining what attracts filmmakers to work in this genre and why horror/fantastic genre has captured the imagination and gained such traction amongst Irish filmmakers in recent years. The panel will discuss horror film roots in folklore / myth and legend and discuss how to raise funding for movies in this genre.



Ansley is a producer. Her projects include; *Tragedy Girls* (Hulu), *St. Agatha* (Netflix), *Summer Night* (Netflix), *Beast Beast* (executive-produced by Alec Baldwin), *Rollers*, and the upcoming HBO Max feature *My Dead Dad*.

# FESTIVAL JURY

**FESTIVAL AWARDS PRESENTATION** 

SUNDAY OCTOBER 30TH 2PM

GLOR 🚺

FREE

### "Delighted to be a part of Ennis International Fantastic Film Festival's inaugural programme. Looking forward to adjudicating the short film line up, and wish all the entrants the best."

### INTRODUCING THE JURY

#### Simone Kirby

Ennis stage and screen actor Simone Kirby is known for her iconic role as Mary Malone in the BBC/HBO adaptation of Philip Pullman's '*His Dark Materials*', as well as Irish horror '*The Hole in the Ground*', and Fantasy feature '*Artemis Fow*'.

#### Mark O'Halloran

Ennis native Mark O'Halloran is an award winning actor and writer, known for *Adam & Paul* (2004), *Garage* (2007) and *Rialto* (2019). Most recently O'Halloran played the role of Craigy in Shane Meadow's TV series for Channel 4, *The Virtues*, and wrote on the TV adaptation of Sally Rooney's *Conversations With Friends* for the BBC and Hulu. info: 'Viva' written by Mark O'Halloran was shortlisted for the Academy Award for Best Foreign Language Feature.

#### Dr Tracy Fahey

Dr Tracy Fahey, an academic currently on sabbatical, she is Head of Department of Fine Art and Education in Limerick School of Art and Design (LSAD), TUS. Fahey is a fiction writer who specialises in gothic literature. Shortlisted twice for British Fantasy Award for Best Collection, her short fiction has appeared in over 30 Irish, UK, US and Australian anthologies.

#### Paddy Murphy

Paddy Murphy a Killaloe based film-maker and content creator for both screen and gaming with an emphasis on drama and the macabre.

### Festival Awards presented for the following categories:

- Best Irish Short
- Best International Short
- Best Emerging Talent
- Jury's Special Recognition



Simone Kirby







### FEATURE FILMS

#### FRIDAY OCTOBER 28TH 7.30PM GLOR THEATRE RUN TIME 1HOUR 28 MINS

€9

#### YORK WITCHES SOCIETY

UK 202

2022

**CLARE PREMIERE** 

15+

Π

### OPENING GALA FEATURE, WITH INTRODUCTION BY DIRECTOR LIZA BOLTON

Director: Liza Bolton Writers: Liza Bolton, Brian Marchetti & Jack Marchetti Producers: Philippe Martinez & Alan Latham Cast: Rachel Warren, Sydney Craven, Finbar Lynch & Georgia Lock Unrated, 15+ Advised



Amber Gray, a descendant of the last witch of England, heads to university for her first year of study. She unknowingly carries with her the power of her ancestors. As her magical abilities slowly emerge, Amber catches the attention of the school's elite group, the York Witches' Society. During the initiation, Amber and her new friends unwittingly awaken an ancient evil that is hellbent on destroying the Gray bloodline. The mysterious villain begins its witch-hunt and the young women soon realize they may not make it through another night.



https://glor.ie/events/eiff-york-witches-society-opening-gala-feature/



# FEATURE FILMS

#### SUNDAY OCTOBER 30TH 3.15PM GLOR THEATRE RUN TIME 1HOUR 29 MINS

BAD THINGS IN THE MIDDLE OF NOWHERE IRELAND 2022 WORLD PREMIERE €9 15+ 1

### FESTIVAL CLOSING FEATURE, WITH INTRODUCTION BY DIRECTOR GARRY WALSH

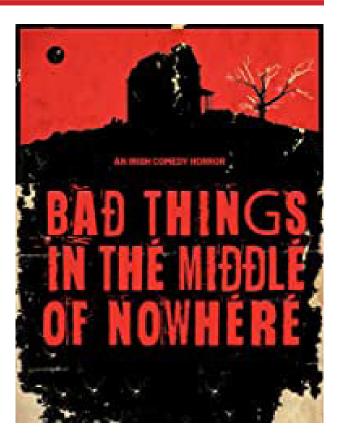
Director: Garry Walsh Writers: Garry Walsh & Bryan Walsh Producers: Dean Weymes Cast: Joseph McGuck, James Farrelly, Owen Roe & Louise Bourke Unrated, 15+ Advised

Irish Horror/ Comedy *Bad Things in the Middle of Nowhere* follows a group of criminals laying low in the remote Irish countryside after pulling off an audacious robbery. As they plan their escape they quickly realise the robbery will be the last thing to go right for them. Directed and co-written by Garry Walsh, an Irish writer, director and producer from Dublin, now living in Wexford, Ireland.

Screening includes Short Every House is Haunted (Dir. Bryce McGuire - 2022)

https://glor.ie/events/eiff-bad-things-in-the-middle-of-nowhere-closing-feature/





### RETROSPECTIVE

SATURDAY OCTOBER 29TH 12PM NOON ARC CINEMA RUN TIME 1HOUR 36 MINS

#### HOCUS POCUS

USA

1994

FAMILY FEATURE €6 PG

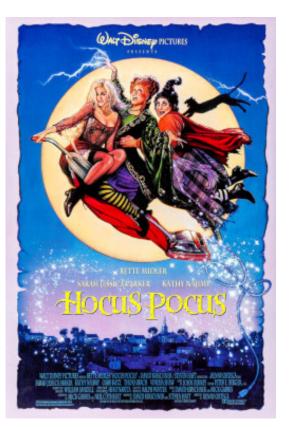
### HALLOWEEN FUN FOR ALL THE FAMILY

29 years since they were last on the big screen, Kenny Ortega's Halloween Classic Hocus Pocus returns to our cinema for one day only. The long awaited sequel, Hocus Pocus 2, was released to steaming platform Disney+ on September 30th.

You're in for a devil of a time when three outlandishly wild witches - Bette Midler, Sarah Jessica Parker and Kathy Najimy - return from 17th century Salem after they are accidentally conjured up by some unsuspecting pranksters! It's a night full of zany fun and comic chaos once the tricky 300-year-old trio sets out to cast a spell on the town and reclaim their youth - but first they must get their act together and outwit three kids and a talking cat. Loaded with bewitching laughs, Hocus Pocus is an outrageously wild comedy that's sure to entertain everyone.

*Tickets via EventBrite only - must be pre-purchased www.eventbrite.com/e/hocus-pocus-1993-tickets-439032456897 Images courtesy of Park Circus/Walt Disney Studios International* 







### RETROSPECTIVE

#### SATURDAY OCTOBER 29TH 9.30PM ARC CINEMA RUN TIME 1HOUR 53 MINS

### **28 DAYS LATER**

UK

2002

LATE NIGHT FEATURE €7 18+

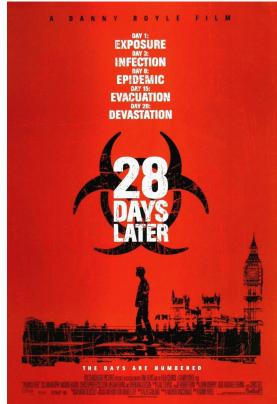
### 20TH ANNIVERSARY SCREENING

28 Days Later is a 2002 British postapocalyptic horror film directed by Danny Boyle and written by Alex Garland. It stars Irish Actor Cillian Murphy as a bicycle courier who awakens from a coma to discover the accidental release of a highly contagious, aggression-inducing virus

has caused the breakdown of society. Naomie Harris, Christopher Eccleston, Megan Burns, and Brendan Gleeson appear in supporting roles.

Garland took inspiration from George A. Romero's *Night* of the Living Dead film series and John Wyndham's 1951 novel The Day of the Triffids for the film's post-apocalyptic story. Filming took place in various locations in the United Kingdom in 2001. The crew filmed for brief periods during early mornings and temporarily closed streets to capture recognisable and typically busy areas when they were deserted. John Murphy composed an original soundtrack.

Tickets via EventBrite only - must be pre-purchased https://www.eventbrite.com/e/28-days-later-2002-tickets-439040791827 Images courtesy of Park Circus/Walt Disney Studios International





### INTERNATIONAL SHORTS 2P

#### **INTERNATIONAL SHORTS 1**

2PM GLOR 🚺 88 MINS 15+ €6

FRIDAY

OCTOBER 28TH 2PM GLOR THEATRE

#### Programme 1- Your tickets gets you entry into both International Shorts programmes. Unrated, 15+ Advised. Includes a 20 Minute Intermission.

| MERGAN                                  | REP. OF KAZAKHSTAN            | 26 MINS        | FANTASY               | 2022   |
|---|-------------------------------|----------------|-----------------------|--------|
| Director: Raiymbek Alzhanov             |                               |                |                       |        |
| On the strife tern Central Asian steppe | the boy Margon must defend hi | e family in th | o place of his absort | fathar |

On the strife-torn Central Asian steppe, the boy Mergen must defend his family in the place of his absent father.

| CRUSOE | U.S.A | 7 MINS | SCI FI | 2022 |
|--------|-------|--------|--------|------|
|--------|-------|--------|--------|------|

#### Director: Shane Acker

This Sci-Fi action comedy follows a day in the life of Crusoe, an astronaut stranded on an alien planet teeming with hostile life.

#### Director: Andres Rothschild

A family spending a weekend in a country cottage must deal with their own grief and fears, when they discover a mysterious boy in the woods that surrounds them.

| 12.44 A.M | MEXICO | 4 MINS | HORROR | 2022 |
|-----------|--------|--------|--------|------|
|-----------|--------|--------|--------|------|

#### Director: José Luis Anaya

A young woman, exhausted after home-office work, has a strange feeling that she is not alone in her bedroom.

| CHRYSALIS | FRANCE | 15 MINS | FANTASY | 2022 |
|-----------|--------|---------|---------|------|
|-----------|--------|---------|---------|------|

#### Director: Mathilde Rey

Orphan since childhood, Iris suffers from a sexual disorder that leads her to multiply conquests. One day, during her mother's dead body identification, Iris begins to wonder about the link between her mother's past and her trouble.

| LA NUEVA | SPAIN | 15 MINS | HORROR | 2022 |
|----------|-------|---------|--------|------|
|----------|-------|---------|--------|------|

#### Director: Ivan Villamel

Not knowing the lesson can cost you your life.



# INTERNATIONAL SHORTS OCTOBER 28TH 4PM GLOR THEATRE

| INTERNATIONAL SHORTS 2   |                                   | 4PM         | GLO     | R                | 88 MINS         | 15+       | €6     |
|--|-----------------------------------|-------------|---------|------------------|-----------------|-----------|--------|
| Your tickets gets you entry in   | nto both International S          | Shorts      | pro     | gram             | mes.            |           |        |
| WAITING FOR THE BLIEP  | NETHERLANDS                       | 10 M        | INS     | FANT             | ASY             | 2022      |        |
| <b>Director:</b> Bethany de Forest & Ale<br>In the search for a solution to the proble   |                                   | t Earth,    | help is | s callec         | I on the Bliep. | -         |        |
| THE OTHER SIDE OF FEAR   | ENGLAND                           | 19 M        | INS     | HOR              | ROR             | 2022      |        |
| <b>Director:</b> Daniel Mendelle<br>An exuberant woman with a rare brain o<br>compromised neurologists.                        | condition participates in a serie | s of biza   | ırre ex | perime           | ents with two e | ethically |        |
| ALL EYES ON  | U.S.A                             | 2 MI        | NS      | FAN <sup>-</sup> | TASY            | 2022      | )<br>- |
| Everywhere you go you are always bein<br>who exactly is watching. The whole work<br>ANGLER<br><b>Director:</b> Ángel Hernández |                                   |             | n't esc | ape the          |                 |           | re.    |
| A surgeon haunted by the ghosts of his unleash a hell of remorse   | s past, a revolutionary psychoad  | ctive dru   | ig, a s | ensory           | experience th   | nat will  |        |
| VALKYRIE   | U.S.A                             | 5 MI        | NS      | FAN              | TASY            | 2022      | )<br>- |
| <b>Director:</b> Maeve Andrews<br>A Norse Valkyrie comes to collect the s<br>soul leaves and the valkyrie must make            |                                   |             | ore sh  | e can d          | complete her r  | nission,  | а      |
| MARY'S ROOM  | AUSTRALIA                         | 22 M        | IINS    | SCI              | FI              | 2022      | )      |
| <b>Director:</b> Chris Mitchell<br>To middle aged company man Ken, the<br>purpose is to satisfy his sexual and dom             |                                   | ears little | e mor   | e than           | an object who   | se sole   |        |
| THE WRECKERS   | FRANCE                            | 14 M        | INS     | FANT             | ASY             | 2022      |        |
| Director: Julien Fontaine  |                                   |             |         |                  |                 |           |        |
| A young man names Jacques, blended night might take a stranger turn than ex  |                                   |             |         |                  |                 |           | he     |





# **IRISH SHORTS**

FEEL, FELT, FOUND

### SUNDAY OCTOBER 30TH 11.30AM GLOR THEATRE

| Programme 1, Fantastic Atla<br>emerging and established ta<br>Irish Shorts programmes. U                 | alent from the West. You          | ır tickets      | gets you entr       | y into botl    |
|--|-----------------------------------|-----------------|---------------------|----------------|
| IMBAS FOROSNAI   | IRELAND                           | 15 MINS         | HORROR              | 2021           |
| <b>Director:</b> Shane Serrano<br>Following the clairvoyant practices of p<br>from the Otherworld.       | poets of ancient Ireland, a young | man in prese    | ent day Limerick se | eeks answers   |
| FEEL, FELT, FOUND  | IRELAND                           | 5MINS           | FANTASY             | 2022           |
| <b>Director:</b> Jayme Murphy<br>Dur lonely protagonist gets sucked into<br>starts to unravel?           | a dream world inside their phor   | ie. What happ   | pens to them as ev  | verything slow |
| OPERATOR   | IRELAND                           | 11 MINS         | HORROR              | 2022           |
| <b>Director:</b> Jonathan Hughes<br>A self-obsessed call centre worker dealue to a zombie apocalypse.    |                                   |                 |                     |                |
| SIGNS AND SYMBOLS  | IRELAND                           | 8 MINS          | FANTASY             | 2022           |
| <b>Director:</b> Aaron Cleary<br>Three lifelong friends disrespected a s<br>embodiment of a white witch. | acred fairy-ring as kids. Now, as | adults the wo   | oods gets its reven | ge through the |
| GRAVEDIGGER  | IRELAND                           | 15 MINS         | SUSPENSE            | 2022           |
| <b>Director:</b> Kevin Ó Flatharta<br>When an informant is revealed, justice                             | must be served but when you ta    | ıke a life, you | dig two graves.     | ł              |
| FLUFF  | IRELAND                           | 15 MINS         | SCI FI              | 2022           |
| Director: Michelle Kiely   | eventful. Eugene is as happy as   | a cotton bud    | can be, until one f | ateful day, a  |

# **IRISH SHORTS**

### SUNDAY OCTOBER 30TH 12.40PM GLOR THEATRE

| SUNDAY SCARES + AWARDS   | 12.4  | OPM  | GLOR   | 0  | 70 MINS   | 15+  | €6                             |
|--|---|--|--|--|---|--|--------------------------------|
| Programme 2, Sunday Scares, features<br>and suspence. Your tickets gets you en<br>Festival Awards presentation to follow at 2PM  | try into both   |  |  |  | -   |  | orror                          |
| CHANGELING   | IRELAND   | 25 M   | IINS   I   | FAN1   | FASY  | 2022   | 2                              |
| <b>Director:</b> Marie Clare Cushinan & Ryan O'Neill Fear and superstition take hold of a young family durin   |   | t hungei   | r in 1879  | 9 Irela                                      | and.  | ·  |                                |
| WITCH OF THE WOODS   | IRELAND   | 4 MI   | INS  | FAN  | TASY  | 2022   | 2                              |
| <b>Director:</b> Kayleigh Smith<br>While staying with the elderly family witch, a curious ye   | oung girl escape  | s into th  | ne wood  | ls to c                                      | chase a fairy   | to it's ho                                   | me.                            |
| TEMPVS   | IRELAND   | 12 M   | INS  | HOR  | ROR   | 202  | 2                              |
|  |   |  |  |  |   |  |                                |
| <b>Director:</b> Jason Branagan<br>When a mute patient begins to recite a foreboding pray<br>childhood as a song that is a harbinger of a monster h  | /er, a child psych  | nologist   |  |  | he invocatior   | n from his                                   | s own                          |
| <b>Director:</b> Jason Branagan<br>When a mute patient begins to recite a foreboding pray  | /er, a child psych  | nologist   | ck Man.  |  | he invocatior   | n from his                                   |                                |
| <b>Director:</b> Jason Branagan<br>When a mute patient begins to recite a foreboding pra-<br>childhood as a song that is a harbinger of a monster h  | ver, a child psych<br>e knows as The<br>IRELAND   | nologist<br>Tick Too   | ck Man.<br>INS   |  |   |  |                                |
| <b>Director:</b> Jason Branagan<br>When a mute patient begins to recite a foreboding pray<br>childhood as a song that is a harbinger of a monster h<br>TEDDY TOOK A CLEANER TO THE CLEANERS<br><b>Director:</b> Noel Holmes  | ver, a child psych<br>e knows as The<br>IRELAND   | nologist<br>Tick Too   | ck Man.<br>INS   | HOR  |   |  | 2                              |
| <b>Director:</b> Jason Branagan<br>When a mute patient begins to recite a foreboding pray<br>childhood as a song that is a harbinger of a monster h<br>TEDDY TOOK A CLEANER TO THE CLEANERS<br><b>Director:</b> Noel Holmes<br>A Cleaner gets stalked by Teddynot someone named  | yer, a child psych<br>e knows as The<br>IRELAND<br>Teddy but a Teo<br>IRELAND   | nologist<br>Tick Too<br>6 MI<br>ddy Bea<br>11 M                                    | rives and  | HOR<br>HOR<br>d a m                          | ROR<br>ROR  | 202<br>202<br>edium for                      | 2<br>2<br>2<br>a               |
| Director: Jason Branagan<br>When a mute patient begins to recite a foreboding pra-<br>childhood as a song that is a harbinger of a monster h<br>TEDDY TOOK A CLEANER TO THE CLEANERS<br>Director: Noel Holmes<br>A Cleaner gets stalked by Teddynot someone named<br>BELFAST 1912<br>Director: Dominic O'Neill<br>A renowned physician, and a tortured soul. He gathers  | yer, a child psych<br>e knows as The<br>IRELAND<br>Teddy but a Teo<br>IRELAND   | hologist<br>Tick Too<br>6 MI<br>ddy Bea<br>11 M<br>11 M                            | rives and  | HOR<br>HOR<br>d a m<br>possi                 | ROR<br>ROR  | 202<br>202<br>edium for                      | 2<br>2<br>• a                  |
| Director: Jason Branagan<br>When a mute patient begins to recite a foreboding pray<br>childhood as a song that is a harbinger of a monster h<br>TEDDY TOOK A CLEANER TO THE CLEANERS<br>Director: Noel Holmes<br>A Cleaner gets stalked by Teddynot someone named<br>BELFAST 1912<br>Director: Dominic O'Neill<br>A renowned physician, and a tortured soul. He gathers<br>seance, where he reveals a dark secret that will change | yer, a child psych<br>e knows as The<br>IRELAND<br>Teddy but a Teo<br>IRELAND<br>two colleagues<br>the course of t<br>IRELAND | nologist<br>Tick Too<br>6 MI<br>ddy Bea<br>11 M<br>, their w<br>their live<br>10 M | ck Man.<br>INS<br>INS<br>INS<br>Vives and<br>es, and<br>INS<br>Ancient | HOR<br>HOR<br>d a m<br>possi<br>HOR<br>roads | ROR<br>ROR<br>bysterious me<br>bly the world<br>ROR<br>, until she ge | 202<br>202<br>edium for<br>, forever.<br>202 | 2<br>2<br>2<br>a<br>2<br>ed at |

everywhere. Perhaps the friendly people at his local pharmacy can help?







#### SATURDAY OCTOBER 29TH 10.30AM College of Further Education and Training Ennis Campus

### ODYSSEY STUDIOS PROSTECTICS MASTERCLASS

### LEARN PROSTHETIC MAKE UP ARTISTRY FOR THE FILM INDUSTRY

Delivered by Mark Maher and his team from Odyssey Studios, the masters of prosthetics makeup, this 5-hour, hands-on workshop will take place at College of Further Education and Training.

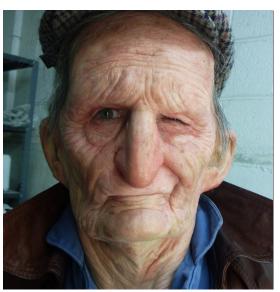
This is a rare opportunity for those with a special interest in film make-up and/or prosthetics for the film industry to participate in a high-level workshop at a greatly subsidised cost of €35 (+ Booking Fee, thanks to EIFF sponsors). If you have an interest in this subject, you will be impressed by what you'll learn, see (and apply) during this 5-hour deep-dive workshop.

#### About Odyssey Studios

As one of Europe's largest permanent model making studios they providing a comprehensive in-house design and fabrication service to clients using the latest in modern technology. They specialize in creating miniature models, props, prosthetics, large scale set pieces, costume and custom special effects pieces. Their services include 3D Scanning, 3D Printing, 3D Modelling, CNC Machining and Laser Cutting.

https://www.eventbrite.com/e/odyssey-studios-prosthetics-workshopdemo-tickets-433464232187







SATURDAY OCTOBER 29TH College of Further Education and Training Ennis Campus

SCREEN HAIR AND MAKEUP MASTERCLASS

**10AM** 

SCREEN ARTISTS

FREE

### LEARN HAIR AND MAKE UP ARTISTRY FOR THE FILM AND TELEVISION INDUSTRY

It takes a special skill set to work in hair and make-up for the film & TV industry. If it's a sector you'd like to train or work in, you'll love this opportunity .

What's on offer is a 45-minute interactive introduction to hair and make-up techniques for film and TV industry. These exciting and practical workshops will appeal to teenagers

There are three 45-minute workshops starting at: **10am, 11am and 12noon.** 

Places on these workshops are free and available on a first come first served basis, with a maximum of two tickets per booking.

Age range is 14+

For more information, times, and free tickets, check out our EventBrite page via the QR code!

https://www.eventbrite.com/e/hair-and-makeup-artistry-for-film-tvtickets-433470430727







### SATURDAY OCTOBER 29TH 2PM TUS CAMPUS, BINDON ST.

KEN COLEMAN ARTISTS MASTERCLASS TUS ( 2PM SCREEN ARTISTS €12+

### CHARACTER DESIGN WORKSHOP WITH KEN COLEMAN

This exciting one-hour workshop by Ken Coleman was originally designed as a tutorial for Imagine FX magazine and subsequently chosen for their 2023 annual cover.

Over the past year, Ken has developed a library of 3D scanned assets, including character heads, armour and weapons to composite scenes of his favourite characters from



Tickets €12 + Booking fee https://www.eventbrite.com/e/character-design-workshop-with-kencoleman-tickets-433461323487

the world of He-Man, Skeletor and the Masters of the Universe. The vintage toy box art, 80s iconic movie poster art and Frank Frazetta are strong influences on the type of finish used in his nostalgic imagery.

In this workshop he will explain the process, from how he 3D-scans and prepares the models, before importing them into ZBrush. He will demonstrate how to use basic ZBrush navigation tools such as Gizmo, Transpose, Subtools & Brushes to build a character, combining a model he previously posed and exported in Daz 3D. The workshop will continue on the lighting and rendering of different passes of the model in KeyShot. These KeyShot renders will then be combined in Photoshop to build an image mixed with Ken's own hand-painted backgrounds and textures and then given a final paint-over in Corel Painter to get that 80s-style oil-painted finish!



### SATURDAY OCTOBER 29TH 2.30PM TUS CAMPUS, BINDON ST.

### THE ROAD FROM SHORT TO FEATURE TUS ④ 2.30PM FILMMAKERS €20+

### FILMMAKER BRYCE MCGUIRE ON MAKING THE LEAP FROM SHORT TO FEATURE FILMS

Filmmaker Bryce McGuire on developing Shorts to Features. From selling and adapting multiple projects for Hollywood studios, to using the short as a way to develop your own ideas, short films are one of the most powerful tools an aspiring filmmaker has.



BOOK HERE

#### About Bryce McGuire

McGuire is a Writer and Director, based in the United States. Currently, he is set to direct the feature version of his short film NIGHT SWIM for Blumhouse/Universal Studios.

Tickets €20 + Booking fee

https://www.eventbrite.com/e/the-road-from-short-to-feature-workshopwith-bryce-mcguire-tickets-433450180157



### PANELS

examining what attracts filmmakers to work in this genre and why horror/fantastic genre has captured the imagination and gained such

### SATURDAY OCTOBER 29TH 11.30AM TUS CAMPUS, BINDON ST.

| WHY HORROR?   | TUS 4 | 11.30AM | INDUSTRY | €12+ |
|---|-------|---------|----------|------|
| AN ALL STAR HORROR INDUSTRY I<br>LEAD THE DISCUSSION ON 'WHY  |       | 1       |          |      |
| <b>Tara Ansley</b> , founder of Wanderwell Entertai<br>& Co-Owner of the iconic horror & sci-fi bran<br>FANGORIA, STARLOG, and GOREZONE will<br>travel from the US to Ennis for the festival wh<br>she will lead a panel discussion <b>'Why Horro</b> | ds 🚺  |         |          |      |

traction amongst Irish filmmakers in recent years. The panel will discuss horror film roots in folklore / myth and legend and get down to the nitty gritty subject of how to raise funding for movies in this genre.

Ansley is a producer. Her projects include; *Tragedy Girls* (Hulu), *St. Agatha* (Netflix), *Summer Night* (Netflix), *Beast Beast* (executive-produced by Alec Baldwin), *Rollers*, and the upcoming HBO Max feature *My Dead Dad*.

Ansley will be joined for the 'Why Horror' panel discussion by John McDonnell, a pioneer and leader in the Fantastic/Horror genre movie in Ireland. He has produced *Six Shooter* (2004, Martin McDonagh), OSCAR Winner for Best Live Action Short in 2006. More recently McDonnell is Executive Producer of Kate Dolan's award-winning '*You are not my Mother*' and recently produced Lorcan Finnegan's "*Vivarium*" starring Imogen Poots.

On the panel is emerging talent **Liza Bolton**, an Irish writer and director who studied film at Kingston University UK and at Werner Herzog Rogue Film School in Munich. Her first feature film '*The Wandering*' screened in festivals around the world.Liza's films to date include: *York Witches Society* (2022) *Serena's Game, The Wandering, Top Hib* (short film series).

**James Ryan** is from a family of filmmakers, with strong ties to County Clare. He produced a number of sci-fi and horror movies including science fiction adventure film '2036 Origin Unknown' staring Katee Sackoff. He also produced horror film *Dementamania*, staring Stephen Dorff, directed by his brother Kit Ryan.

The final panellist is **Dr Tracy Fahey**, an academic currently on sabbatical, she is Head of Department of Fine Art and Education in Limerick School of Art and Design (LSAD), TUS. Fahey is a fiction writer who specialises in gothic literature. Shortlisted twice for British Fantasy Award for Best Collection, her short fiction has appeared in over 30 Irish, UK, US and Australian anthologies.

# EXPERIENCES

#### SATURDAY OCTOBER 29TH 6.30PM SWEET N GREEN CAFE WHISKEY EXPERIENCE (5 LOCAL WHISKEY EXPERTS ON THE 4 PILLARS OF IRISH WHISKEY MAKING Local whiskey experts Paul Quin and Eric Flynn introduce participants to the 4 pillars of Irish whiskey styles (Single Grain, Single Malt, Blended, and Single Pot Still) with an informative overview and tasters. This event takes place downstairs in Sweet N Green Cafe. Ticket price: €20 + booking fee BOOK HERE https://www.eventbrite.com/e/whiskey-experience-the-fourpillars-of-irish-whiskey-making-tickets-433467943287 **SATURDAY OCTOBER 29TH 8PM** LUCAS BAR **PITCH AND A PINT COMPETITION!** 6 PITCH YOUR IDEA TO FANGORIA CO-OWNER TARA ANSI FY AND FILMMAKER BRYCE MCGUIRE Fangoria Magazine Co-Owner, and Producer, Tara Ansley, and Filmmaker Bryce McGuire invite you to join them for a pint (and a pitch!) competition. Tara and Bryce will meet with a maximum of 12 hopefuls one on one in the snug. Each contestant will

have 3 minutes on the clock to pitch their project. The winner will recieve a 60 minute feedback session via Skype with Bryce McGuire to help develop your project idea. Each pitching contestant will get a free pint of Fangtastic, created by Western Herd brewery for the Ennis International Fantastic FilmFest! Register to Pitch for free via QR Code https://bit.ly/3ESA6JF



### **PUB QUIZ**

6.30PM SUNDAY OCTOBER 30TH **LUCAS BAR** 

### WF WRAP UP FIFF WITH A FUN FILM THEMED PUB QUIZ. WHAT COULD BE BETTER?

Taking place at Lucas Bar, Parnell Street starting at 6.30pm, teams of up to 4 people can enter. Test your film knowledge! Prizes for winners.



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# FESTIVAL LINEUP

# **FRIDAY 28TH**

| INTERNATIONAL SHORTS |
|----------------------|
| OPENING GALA FEATURE |

Programmes One & Two / 2PM / glór Theatre (1) York Witches Society / 8PM / glór Theatre

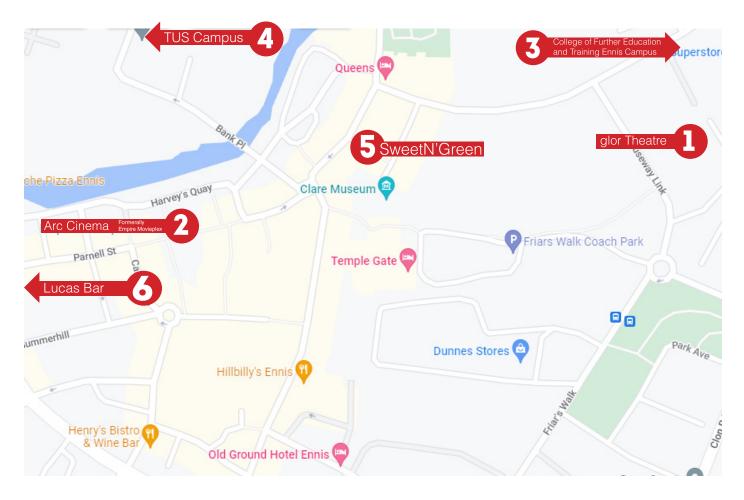
# SATURDAY 29TH

| RETROSPECTIVES | Hocus Pocus / 12PM / Arc Cinema 2<br>28 Days Later / 9:30PM / Arc Cinema  |
|----------------|---|
| WORKSHOPS      | Odyssey Studios Masterclass / 10:30AM<br>Screen Hair & Makeup Masterclass<br>10AM/ 11AM, & 12 Noon<br>Venue for both Masterclasses - College of Further Education |
|                | and Training Ennis Campus The Road from Short to Features 2:30PM / TUS Campus   |
| PANELS         | Why Horror? / 11:30AM / TUS Campus  |
|                | Whiskey Tasting / 6:30PM / SweetNGreen 5  |
|                | Pitch & A Pint Competition / 8PM / Lucas Bar 诸  |

# SUNDAY 30TH

| IRISH SHORTS    | Programmes One & Two / 11:30AM / glór Theatre                  |
|-----------------|--|
| AWARDS          | Awards Presentation / 2PM / glór Theatre                       |
| CLOSING FEATURE | Bad Things in the Middle of Nowhere<br>/ 3.15PM / glór Theatre |
| EXPERIENCES     | Film Trivia Pub Quiz / 6:30PM / Lucas Bar                      |

# FESTIVAL MAP



 glór Theatre - Causeway Link, Cappahard, Ennis, Co. Clare, V95 VHP0
 Arc Cinema - 36 Parnell St, Clonroad Beg, Ennis, Co. Clare, V95 YX8F
 College of Further Education and Training Ennis Campus, Clonroad Business Park, Clon Road, Ennis, County Clare, V95 KT95
 TUS Campus - Bindon Court, Bindon St, Lifford, Ennis, Co. Clare
 Sweet N'Green - Friary Car Park, Lifford, Ennis, Co. Clare, V95 YR92
 Lucas Bar - 74 Parnell St, Clonroad Beg, Ennis, Co. Clare, V95 X754 ENNISINTERATIOFANTASTICFILMFESTOCTOBER28.29.3O

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